

# And So It Goes

Arr. Bob Chilcott

♩ = ca.60 Hymn-like, but with rubato

Paroles et Musique Billy Joel

Sopranos  
Altos  
Ténors  
Basses

*p* In Ev-'ry heart there is a room, a sanc-tu-a-ry safe and strong. To heal the  
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5

S. *mp*  
A. *mp*  
T. *mp*  
B. *mp*

wonds from lov-ers past, un - til a new one comes a-long. I spoke to  
wonds from lov-ers past, un - til a new one comes a-long. I spoke to  
wonds from lov-ers past, un - til a new one comes a-long. I spoke to  
wonds from lov-ers past, un - til a new one comes a-long. I spoke to

9

S.  
A.  
T.  
B.

you in cau tious tones; you an-swered me with no pre-  
you in cau tious tones; you an-swered me with no pre-  
you in cau tious tones; you an-swered me with no pre-  
you in cau tious tones; you an-swered me with no pre-

12

S. tense. And still I feel I said too much. My si-lence is my self de

A. tense. And still I feel I said too much. My si-lence is my self de

T. tense. And still I feel I said too much. My si-lence is my self de

B. tense. And still I feel I said too much. My si-lence is my self de

16 *poco cresc..*

S. fense. OO

A. fense. OO

T. fense. *mf*

Bar. Solo And ev-'ry time I've held a rose it seems I on-ly felt the thorns,

B. fense. OO

20 *poco rit..* *p a tempo*

S. OO But if my

A. OO But if my

T. OO But if my

Bar. Solo And so it goes and so it goes and so will you soon I sup - pose.

B. OO But if my

25

S. si-lence made you leave\_\_ then that would be\_\_ my worst mis

A. si-lence made you leave\_\_ then that would be\_\_ my worst mis

T. si-lence made you leave\_\_ then that would be\_\_ my worst mis

B. si-lence made you leave\_\_ then that would be\_\_ my worst mis

28

S. take\_\_ So I will share this room withyou. An you can have this\_heart to

A. take\_\_ So I will share this room withyou. An you can have this\_heart to

T. take\_\_ So I will share this room withyou. An you can have this\_heart to

B. take\_\_ So I will share this room withyou. An you can have this\_heart to

32

S. break. OO

A. break. OO

T. break.

Bar. Solo *mf* And this is why\_\_ my eyes are closed it's just as well for all I've seen

B. break. OO

*poco cresc..*

36

S.Solo

S. And so it goes \_\_\_\_\_ and so it goes \_\_\_\_\_ *poco rit. (tutti)*

A. OO

T. OO

Bar. Solo

B. And so it goes \_\_\_\_\_ and so it goes \_\_\_\_\_ and you're the on-ly one who

OO

40

S. *pp a tempo*

S. So I would choose to be with you. That's if the choice were mine to

A. So I would choose to be with you. That's if the choice were mine to

T. So I would choose to be with you. That's if the choice were mine to

B. *(tutti) p a tempo*

knows So I would choose to be with you. That's if the choice were mine to

44

S. *mf molto rit* *f* *p slower*

S. make. But you can make de-ci-sions too. And you can have this heart to break.

A. make. But you can make de-ci-sions too. And you can have this heart to break.

T. make. But you canmake de-ci-sions too. And you can have this heart to break.

B. make. But you canmake de-ci-sions too. And you can have this heart to break.

48 *pp legato*  
*A tempo*

S. doo doo doo doo doo doo doo doo doo doo doo doo doo

A. doo doo doo doo doo doo doo doo doo doo doo doo doo

T. doo doo doo doo doo doo doo doo doo doo doo doo doo

B. doo doo doo doo doo doo doo doo doo doo doo doo doo

52 *pp* *rit. pp Slower*

S. doo And so it goes and so it goes and you're the on - ly one who knows.

A. doo And so it goes and so it goes and you're the on - ly one who knows.

T. doo And so it goes and so it goes and you're the on - ly one who knows.

B. doo And so it goes and so it goes and you're the on - ly one who knows.